



### Programme

2.00-2.40	<b>Elana Bregin</b> Hillcrest	<b>How to Write a Good Story</b> Some story writing techniques using an example of a good short story
2.40-3.00	<b>Zanele Njapha</b> Durban	<b>To Write or Not Write?</b> <b>(Writing is More for Others Than for Yourself)</b> Exploring writing as a means to serve our communities, our world and contribute to the body of literature across the globe. Ensuring that our works (are written in such a way that they) will outlive us.
3.00-3.30	<b>Fiona Snyckers</b> Cape Town	<b>Writing Dialogue</b>
3.30-3.45	<b>Doughnut &amp; Juice</b>	<i>Thanks to Pick n Pay Howick!</i>
3.45-4.05	<b>Luke Molver</b> Cape Town	<b>Comic Books/Graphic Novels</b> The history of comics, the local South African scene, my own creative process and some practical advice for anybody who is interested in creating their own comics.
4.05-4.30	<b>Sonja Kruse</b> 'Ubuntu Girl' Cape Town	<b>Linking Electronically to a wider community of story writers</b>